



ALL THAT I HAD

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Quietly powerful and emotionally spare, *All That I Had* explores themes of offering, depletion, and vulnerability. Soft layers of warm neutrals—stone, linen, and blush—are built up and partially erased, creating a surface that feels weathered by time and experience. Linear marks, faint grids, and hand-drawn symbols suggest structure and order, while drips of pigment and gestural lines introduce moments of release and imperfection.

Framed size: 34 x 44

ADDITIONAL INFORMATION