



AND I TOUCH

And I Touch- an intuitive piece of modern art of uncommon interiors. The canvas is noteworthy for texture, layers of glazed and overpainted documents and artist graffiti. Take note of Linwood's use of sheet music embedded beneath the layers of bold brush strokes and epoxy, as well as the thoughtful use of the Campbell's soup label. With a bold finish of a clear epoxy top coat this piece is truly a one of a kind.

Beautifully Framed In White Framed size: 44 x 63

ADDITIONAL INFORMATION

Frame

Gold, Silver