



FALLING AWAKE

Falling Awake

Mixed Media on Canvas

Falling Awake explores the quiet moment of becoming—where awareness emerges gradually, somewhere between dream and reality. A restrained palette of slate blue, warm ochre, soft grey, and charcoal creates a contemplative landscape, layered with translucent washes, sketched forms, and subtle architectural marks.

A bold vertical form anchors the composition, its deep charcoal mass softened by drips and textured passages that suggest both weight and movement. Fine calligraphic linework and faint symbolic diagrams surface within the layers, inviting closer inspection and rewarding prolonged viewing.

At the heart of the painting, the handwritten phrase—*falling awake*—appears as a quiet revelation rather than a declaration. Linwood's signature language is evident throughout: expressive mark-making, found symbolism, and layered abstraction that encourages personal interpretation.

Beautifully framed in Gold. 38 x 62

ADDITIONAL INFORMATION

Frame

Gold, Silver