



## LOVE LOOKED PALE

### Love Looked Pale

Mixed Media on Canvas

*Love Looked Pale* is a layered meditation on emotion softened over time—where intensity fades, reshapes, and leaves behind its trace. A nuanced palette of warm neutrals, soft blues, and muted greys creates a textured ground, built through washes, overpainted passages, and subtle abrasion.

A vivid sweep of red cuts across the center—an expressive gesture that feels both urgent and fleeting—contrasting with the calm, structured field surrounding it. Beneath and around this movement, sketched forms, faint grids, and fragments of text drift in and out of clarity, evoking memory in motion rather than fixed narrative.

Along the lower edge, Linwood's recurring bateau motif anchors the composition, suggesting journey and passage amid emotional shift. The handwritten phrase—*love looked pale*—emerges quietly, carrying a resonance that is felt more than explained.

Framed Size: 38 x 62

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## ADDITIONAL INFORMATION