



MY WAY THROUGH

All That I Had

My Way Through is a layered meditation on navigation, resilience, and the quiet determination required to move forward. A restrained palette of soft whites, warm sand, and weathered blues forms a luminous ground, over which sketched grids, crossed lines, and architectural fragments suggest both obstacles and pathways. Subtle collage elements and faintly erased forms evoke traces of past structures—plans made, revised, and released. The handwritten phrase embedded within the work reads as a personal affirmation, anchoring the abstract field with emotional clarity.

Framed size: 34 x 44

ADDITIONAL INFORMATION