



OPEN PATH QUICKLY

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Mixed Media on Paper

Open Path Quickly is an intimate, immediate work—raw in execution and direct in message. Built on paper and presented within a shadowbox frame, the composition centers on a bold, inked field that feels both obscured and revealed, as if something is emerging through shadow.

The handwritten phrase—*open path quickly*—cuts through the surface with urgency, acting as both instruction and invocation. Surrounding marks, faint repetitions, and gestural notations create a sense of movement and insistence, reinforcing the idea of forward motion and breakthrough.

Linwood's signature language is distilled here: layered surface, expressive mark-making, and text used not as decoration, but as emotional anchor. The contrast between the darkened field and the openness of the paper heightens the tension between constraint and release.

Float-mounted within a shadowbox frame, the piece gains depth and presence—allowing its tactile qualities and immediacy to fully register.

Beautifully Shadowbox : 18 x 23

ADDITIONAL INFORMATION