



WHAT YOU SAY

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What You Say explores the tension between expression and interpretation—what is spoken, what is heard, and what lingers in between. A restrained palette of soft greys, muted blues, and layered neutrals creates an atmospheric ground, where marks feel both deliberate and unresolved.

Circular, gestural linework dominates the composition, forming a central shape that feels like both a vessel and a voice—holding and releasing meaning at once. Surrounding it, calligraphic marks, sketched forms, and subtle fragments of imagery move fluidly, suggesting thought in motion rather than fixed narrative. Linwood's signature language is evident in the layered textures, expressive line, and symbolic restraint that allow the work to unfold gradually.

Framed in Black : 38" x 38"

ADDITIONAL INFORMATION